

CULTURE & LIFESTYLE

PAD Paris 2024: 7 Galleries Not To Miss at This Showcase of Investment- Worthy Design

It is one of the most anticipated design events in Europe. But with more than 100 exhibiting galleries, where to start? Here are the galleries not to be missed

By Busola Evans

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Bombay-based collectible design gallery Galerie Æquō will unveil a collaboration with the Brazilian creative studio Estúdio Campana at PAD Paris 2024. Photo: courtesy of the gallery

PAD Paris, short for Pavilion of Art and Design, is back. One of the most anticipated events in the art and design calendar, PAD is renowned for its fusion of art, design and craftsmanship and a huge draw seasoned collectors and enthusiasts alike.

The 26th edition, which runs 3-7 April, offers a unique platform in the French capital to converge and celebrate the creativity on display from across the globe. From furniture and decorative objects to fine art and jewelry, the curated selection of pieces span various styles, periods and mediums.

Which galleries to visit at PAD Paris 2024?



Photo: courtesy of Objects With Narratives

With more than 100 exhibitors, there is no shortage of artistic wonders, but here is our pick of seven exciting galleries which should not be missed.

Remix Gallery



Photo: courtesy of the gallery

After a successful debut last year, Remix Gallery, known for promoting

designers and creators from the 80s, returns to PAD Paris to present an unprecedented selection of rare and original furniture and lighting from the same decade. Its stand will bring together sculptural, colorful and singular pieces by leading European creators of the decade. Among them, Philippe Starck takes center stage, accompanied by other designers such as Alessandro Mendini, Christian Duc, Javier Mariscal, Paolo Pallucco and Garouste et Bonetti. *Booth 40; remixgallery.fr*

Florian Dauget-Bresson

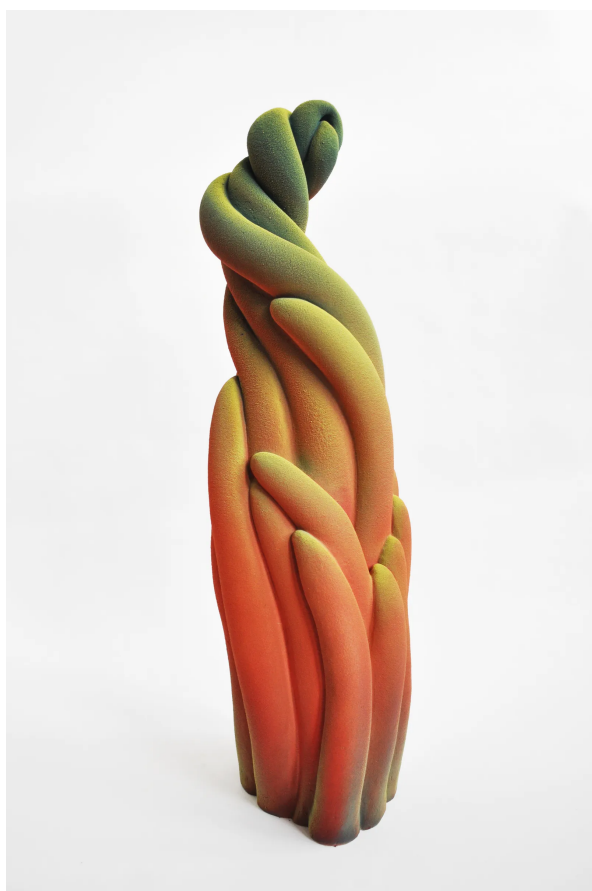


Photo: courtesy of the gallery



Photo: courtesy of the gallery

An internationally renowned ceramic expert, Florian Dauget-Bresson showcases the best contemporary pieces around and highlights designs which show off interesting techniques, scientific discoveries, and new materials. In this PAD outing, expect to see a number of pioneering

artists push the field of possibilities with what can be achieved with ceramics. *Booth 61; [daguetbresson.art](https://www.daguetbresson.art)*

Willy Rizzo



Photo: courtesy of the gallery

The PAD Paris booth from acclaimed artist and designer Willy Rizzo is an eclectic look which captures the 1970s roots of Maison Rizzo. The scenography is characterized by natural elements such as bronze, copper, steel, marble and wood and there are updates to several of Rizzo's iconic pieces. The classic bar furniture for instance is featured in a new version made of brushed brass with exclusive antique black marble details and gray peccary leather finishes. The Unopiedi table, famous for its lacquered wood, has been reimagined in purple Calacatta

marble with contrasting white veins and brass details. A bookshelf with innovative design, but still honoring the Maison's style, is presented for the first time with new lines and soft curves, featuring shelves in Bleu de Bahia marble and a structure lacquered in dark blue metal. *Booth 18; willyrizzo.com*

Brazil Modernist Gallery

Founded by the Franco-Brazilian couple Caroliny Pereira and Vladimir Matis, Brazilian Modernist specializes in historical and contemporary Brazilian design.



Photo: courtesy of the gallery

The gallery has a considered selection of design pieces signed by the greatest creators of the Brazilian modernist movement, such as Joaquim Tenreiro, Jorge Zalszupin, Lina Bo Bardi, José Zanine Caldas, Giuseppe

Scapinelli, Carlo Hauner and Martin Eisler and Oscar Niemeyer. At PAD, expect to see a number of unique pieces. This includes a particularly rare sofa, designed by Tenreiro, dating from the 1960s, with a three-part wood structure and a seat in cotton velvet. *Booth 27;* brazilmodernist.com

Galerie Æquō



Photo: courtesy of the gallery

Mumbai-based collectible design gallery Galerie Æquō has collaborated with Brazilian creative studio Estúdio Campana to unveil the solo piece Atuxuá, which will be unveiled at PAD.

Merging wild landscape with contemporary design, the striking cabinet pays homage to Brazilian indigenous masks, renowned for their delicate craftsmanship and symbolic significance and also showcases the intrinsic beauty of Sabai grass, a natural fiber originating from India which is primarily found in the eastern and northeastern regions of the country.

Drawing inspiration from the shape of traditional local bamboo objects, the cabinet is meticulously tied together with delicate brass wires, faithfully emulating the traditional technique used to bundle grass for trade. *Booth 70; aequo.in*

Maison Parisienne

Photo: courtesy of the gallery

Paris-based Maison Parisienne is known for its pick of the best of contemporary French craftsmanship and high-end furniture design.

For this year's PAD, which marks 15 years of the gallery, it will be exhibiting a selection of original works by its *artistes de la matière*. A wall of mirrors created by 15 artists each in their preferred medium will be installed and *Décade*, Simone Pheulpin's historical mural work, will be unveiled for the first time. Expect a focus on the use of materials including glass, wood and feathers. *Booth 45; maisonparisienne.fr*

Objects With Narratives

Photo: courtesy of the gallery

Objects With Narratives (OWN) is a contemporary gallery, based in Belgium, for functional art and collectible design, curated for artists by artists. OWN is a multi-service gallery that specializes in made to order, limited editions and one-of-a-kind collector items to site-specific

installations. Its unique approach means objects become merely the medium where it is more about owning a narrative rather than the physical object. At the fair, the gallery will showcase an intimate group of contemporary craftspeople from diverse corners of the world who focus on material-led processes and use traditional techniques in a modern way. *Booth 19; objectswithnarratives.com*



A journalist for more than 20 years, British-Nigerian Busola Evans is an interiors specialist, covering everything from trend reports to profiling some of the industry's biggest names including Martin Brudnizki, Patricia Urquiola and Beata Heuman. Busola is also deputy chairperson of Women In Journalism, the UK's leading organisation for female... [Read more](#)

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